



**Nambucca  
Valley  
Radio  
Autumn  
2026**



**2NVR Nambucca Valley Radio**  
105.9 FM Community Radio, Streaming Worldwide

**Email: [admin@2nvr.org.au](mailto:admin@2nvr.org.au)**

WRD is celebrated **February 13**. It was proclaimed in 2011 by UNESCO Member States and adopted by the United Nations General Assembly in 2012. It is a time to draw attention to the unique value of radio, which is the medium which reaches the widest audience and is now taking up new technological forms and devices.



### **Authentically on Air**

*The Community Broadcasting Association of Australia (CBAA) vision for WRD is about celebrating the authentic, local and human moments that sit at the heart of community*

*radio.* <https://www.cbaa.org.au/news/cbaa-comms/2026/01/29/world-radio-day-2026-station-competition?hlmlt=ED>

World Radio Day is a way to thank all of you— our broadcasters for your service to the Nambucca Valley community. For all the news you deliver, the voices you amplify and the many stories you share on the airwaves.

The theme in 2026 centres on “Radio and Artificial Intelligence,” and explores how AI is transforming radio. WRD celebrates radio’s role in emergencies, bridging communities and providing a platform for social, cultural and democratic conversations. Radio today, remains a highly trusted, accessible, and essential tool for connecting with diverse audiences locally and globally. Artificial Intelligence is a way for radio to enhance our bond with listeners. If used in an ethical and responsible way to be creative, it can strengthen audience trust.

**Technology alone does not build trust.**

**Radio Broadcasters do.**

**AI is a tool, not a voice.**



**WORLD  
RADIO DAY**

## Presenter Profile

## Lizzie '33 Blues' Friday 5-7pm



Tune in on a Friday afternoon in the Valley and you'll hear that warm, smoky, unmistakable voice, spinning the finest blues: Lizzie is your guide through the deep, delicious waters of the blues with soul. If it ain't got that blue swing, harp cry, or heart sting... it ain't on her playlist. The blues has always been about truth, grit and soul. The blues grabbed her and never let go.

Off-air, Lizzie likes action and variety. Before the blues claimed her completely, Lizzie built a full life. She was a gal who cut her teeth in theatre design and touring comedy-dance shows across the WA, Formally trained at the prestigious Western Australian Academy of Performing Arts (WAAPA), the National Art School (Bachelor of Arts, Fine Arts), and with diplomas and certificates spanning theatre design, fine arts and arts management, she's an award-winning painter, portrait artist and twice-

crowned WA Fashion Designer of the Year (1981 & 1982).

But the trophies don't stop at the easel. Lizzie's the woman people called when things needed to get done properly. She studies law, finance, real estate and business broking. For over 15 years she was Project Manager for one of Sydney's civil contractors building roads. She controlled cash flow on projects that reshaped highways and suburbs, wrote tenders that won work, and kept entire sites compliant and profitable. Lizzie was the calm, no-nonsense force turning chaos into clockwork.

In 2013 she was awarded the NSW Civil Contractors Federation "Women in Civil Construction" Award for excellence. That same laser-focused skill translated straight into the arts.

Lizzie enjoyed working with Faye Aspiotis on her federal election campaign while organising "Meet The Candidates", RDA, MXVL Matters and Australian Values events, on local, state and federal levels from 2021 to 2025. She enjoys Nambucca Valley Council meetings and engaging with local issues of our gorgeous valley. She's been a conference organiser, grant-writer extraordinaire, and the calm, razor-sharp administrator who could juggle budgets, compliance and cash flow – then go win a 400 m state swimming title (2011 NSW Masters Champion, because why not?).

On the speaker's circuit she dominated Toastmasters International, taking out the 1994 International Tall Stories Championship in Louisville, Kentucky – yes, the world title, while also winning the Rostrum Novice and Open Speech Competitions, just for fun. She's closed more deals than you could imagine and still had time to stitch award-winning gowns, paint portraits that stare back, and scare the living day-lights out of lazy contractors.



Now she's traded high-vis for headphones, but that iron-clad organisational genius is still there: every show is cued, every story told with the precision. She brings that same fire to the airwaves: all delivered in a voice soaked in smoke, salt and soul as she dusts off the rawest, rowdiest blues on the planet and serves them up hot. If it doesn't cry, moan or move you—she ain't playing it. She's been to the crossroads, signed the paperwork in triplicate. It's a show for the broken-hearted, a juke joint for the restless, and a love letter to anyone who knows the blues isn't about feeling sad; it's about feeling everything, the blues isn't just played; it's lived, the blues isn't just music – it's medicine.

So tune in, turn it up, and let the woman who's won awards from construction sites, fashion runways, art galleries and stages across the world take you to Bluesville – Delta style. In her own words "I'm not waiting for the last song before I get up and dance, I'm dancing from the first, cause live music is such a privilege." The blues isn't just songs; it's medicine for feeling everything. Join Lizzie for a soulful journey through the heart of the blues.

## CBAA Conference



### The CBAA Conference is the premier networking and learning event for community broadcasters in Australia

Since 1974, this annual gathering of dedicated staff and volunteers from the community broadcasting sector is a celebration of community broadcasting's identity and impact.

Join us in Geelong from Thursday 22 – Saturday 24 October 2026 at the new Nyaal Banyul Geelong Convention and Event Centre

# Ceri Wrobel 2026 Community Cultural Achievement Award Winner



The Nambucca Valley National Celebration Day Awards were hosted at the Nambucca Heads RSL on January 25, 2025. The event celebrated the outstanding achievements of individuals and teams in the Nambucca Valley.

Our Ceri Wrobel was the recipient of the **Cultural Achievement Award**.

Ceri was thrilled and honoured to receive the NVC Australia Day Cultural Award in recognition of her volunteer role in Community Radio and the Valla Beach Community Association. Ceri is a very experienced presenter, trainer, mentor and organizer of the Studio 3 'Live' monthly performances at the 2NVR Tewinga site. Ceri also organizes musicians to perform at the Valla Community Markets.

Ceri has had many roles at 2NVR and has received a variety of awards and recognition from the Community Broadcasting Association of Australia (CBAA). She has presented at CBAA conferences and has previously organised a Regional Radio Conference at Valla for 2NVR members and affiliates.



## 2NVR Studio Visitors

Adam Ramsay with the support of his dad, travelled from Kempsey to perform on Ceri Wrobel's program, 'Talk of The Town,' February 13, 2026. Adam is 18yrs old and has been playing the pub scene but is keen to gain



more experience performing. He is influenced by 'Red Hot Chilli Peppers' and 'Foo Fighters' as well as country rock. His next live gig will be on Saturday, February 28 at the Riverview Hotel in Smithtown with Richie Gudgeon, Mark Bergin and Steve Passfield.



## Vicki Melouney 'Trickivic' returns to Thursday Country in March 2026

Vicki Melouney joined Ceri Wrobel to talk about the new Indigenous, fan voted award for Independent Country Artists through ICMA. Our Vicki was instrumental in initiating the award. Email: [icmaaustralia@gmail.com](mailto:icmaaustralia@gmail.com) to nominate someone or yourself.

**ICMA—Independent Country Music Awards** came to fruition after conversations in

2010 as a celebration of Indie Artists and to acknowledge them for the music they create and which gives so many pleasure.

It first became 'Meet n Greet Country Awards and Showcase with the first event before a small crowd of 30 at the Tamworth Services Club. After a few hiccups, in 2014 it was restructured and hence the name change to ICMA.

In 2026, a new award: Michael Jones award for Best New Talent in honour of the late Michael Jones who was passionate about new and upcoming artists.



## Outside Broadcasting 2026

- **Open Streets Festival**– Macksville Saturday February 14
- **Nambucca Lions Club Plaza Market**– Nambucca Sunday March 1
- **Football Season** begins Saturday April 18 (Streaming on the sports channel available on the 2NVR Website). Sunday games will be broadcast as normal.

**Round 2** Macksville playing Woolgoolga on Saturday and Nambucca at home on the Sunday against Sawtell.

**Billie - Jo Porter** and the band with all their bling on the main stage at the **Open Streets Festival**. Billie –Jo will be performing at 2NVR in June 2026. Watch this space!

Billie-Jo is a singer-songwriter on the Coffs Coast but hails from Quirindi. The band has a rootsy sound flirting with country, Americana and Indie Folk to connect with audiences. At the end of their set, band members mingled with the audiences at the festival for chats, T-shirt & balloon giveaways.



**Violette Hyland** was one of the youngest performers on Saturday. Violette gave a very polished performance to the large crowd gathered near the Lane Stage. She has been singing on stages since the age of 5.



**Lemon Joe** was a high energy rock band hailing from the Central coast, NSW. It was an electrifying live show. Jye Sharp on guitar and lead vocals, Mathew Bracher on bass, and Boe Runciman on drums make a powerful trio. Lets get them on AMRAP!

*Ceri Wrobel said, 'I'd like to congratulate Donna & her team of Outside Broadcasters & supporters.... We had a few teething problems with dodgy connection but then it went well. The festival was a great success & 2NVR took the opportunity to engage with the community.'*



**Mastersonics** is a collective from the Mid North Coast who focus on upbeat grooves and classic soul. They were a hit at the Open Streets Festival with their unique twist on modern songs & old school favourites which got everyone onto the dance floor.

Lizzie & dancing queen winners of Billie-Jo Porter T shirt give away.



*Donna Collins commented, 'what a delight to see so many other presenters in attendance, either working with other community groups or just enjoying the 'vibe'.'*

# Around the Station: December Studio 3 With Coastal Dave



# Around the Station: December Studio 3



‘Coastal Dave was Live to Air at Studio 3 December 2025. He is an acoustic artist deeply rooted in the soulful sound of blues, dark country and timeless classics. He had a unique blend of live looping, intricate guitar work and powerful vocals.



## Our Music Librarian David Taylor



David came to 2NVR as a volunteer and was drawn to the Nambucca Valley by its moderate climate in 2018. He has a background in amateur radio with technical side experience. He is an amateur radio enthusiast or as it is known HAM radio, 'which is a personal thing,' says David. Previously 'ham' amateurs were viewed as a nuisance but the amateur radio community have reclaimed the word as a label of pride. David became interested in amateur radio about 1975 when someone suggested his electronics background would assist him. In 1980, he undertook an exam and passed due to his technical background and then walked into the world of amateur radio. He mainly connects locally in Australia as opposed to the global network because

where he lives, limits the type of antenna's that he can utilize.

David's background has been in the Air Force and he was in the Special Air Services (SAS). He moved from Tamworth, but he and his siblings were originally raised in Narrabri.

David is happy to continue at Nambucca Valley Radio in his present role sorting, identifying and naming the diverse music he finds from the many presenters inputs. He has no plans to be a presenter at this time or join committees as he has fulfilled these roles in the past with amateur radio. The genre of music he prefers include: Moody Blues, Super Tramp, Pink Floyd and Queen. His other hobby connects to his electronic background with home automation. That is to be able to turn things on and off in the house with your phone!



The home of community radio

**GET THE APP!**

Listeners are now consuming audio content across many devices and platforms. The Community Radio Plus app can help Nambucca Valley Radio remain relevant by:

- Reaching listeners on smartphones, tablets, smart speakers and the connected car.
- Adapting to on-demand listening habits
- Providing a unified platform for all community radio stations.
- Offering valuable listener data and insights.

## Classic Hits & Jukebox Paul Rowe



Paul Rowe is celebrating 30 years of broadcasting on Nambucca Valley Radio. When he began in radio, it was the 1980's and he remembers Countdown going off and he had a Boom box!

He is 56 years old in 2026, and he was born at Macksville Hospital and grew up in Macksville. He attended the local St Patricks Primary School and then Macksville High School. Paul didn't like school very much and remembers 'they had the big stick,' which he got over the knuckles, and he remembers how much he struggled with schoolwork.



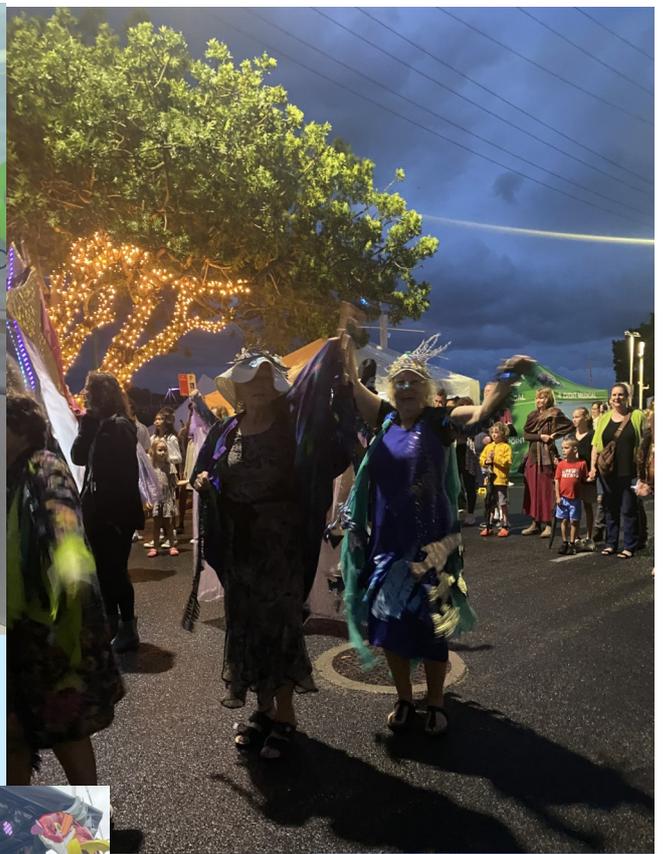
Paul joined 2NVR in November 1996 when it was under the Pioneer Community Centre. He was trained by 4 team members including Eddie Orrego, Ron Hawkins and Woody Kestler. Paul had been at Bowraville Phoenix Disability Services doing woodworking when Eddie suggested he become a radio presenter. Paul didn't drive but Phoenix had a bus run from his home, and he now relies on his mum and NDIS Community Transport to assist him to come to the studio and to get about.

Paul's other interests are Antiques and Collectables and of course he LOVES MUSIC! Fridays, he goes to Bluebirds for Woodwork and to do a 'bit of everything else.' He walks every day and tries to lose a bit of weight. Paul has stuck with radio for 30 years because he loves the music and he thinks it has improved his skills such as talking on the radio. Previously, Paul had 3 programs and now thinks he will stay with radio until 'he can't cope!'



Ceri, Peter and Gail at the Festival.

Lizzie (R) dressed up for Samba Soul Street parade at the end of the night of **Open Street Festival**.



Lizzy and Mayor Gary Lee getting their wiggle on the dance floor.



Donna with Sam from Random Panda who dropped in for an interview.



Jake & the Fatman with Ceri & Donna setting up the sound at **Open Streets Festival**

Phil Veness who always shows up for OB's.

